

# AMERICAN PHOTO

THE 12 BEST PHOTO WORKSHOPS

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HARRISON

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## CAMERAS OF THE

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OUR ULTIMATE BUYER'S GUIDE



A blue iceberg in the Scotia Sea, Antarctica, rendered by D-65 instructor Seth Resnick.

P O R T F O L I O

# THE D-65 WORKSHOP

|                     |  |
|---------------------|--|
| <b>Instructors:</b> | Seth Resnick and Jamie Spritzer                  |
| <b>Where:</b>       | Various locations from New York to San Francisco |
| <b>Why:</b>         | To tame the digital workflow                     |
| <b>How Much:</b>    | \$1,099 (four days)                              |
| <b>Contact:</b>     | d-65.com   |

An out-of-control digital workflow can be pretty scary. Good thing that inconsistent results, lost files, frustratingly unproductive hours at the screen, and embarrassing re-dos when submitting for publication can become a thing of the past after a mere four days spent with Seth Resnick and Jamie Spritzer.

This duo is in the business of showing photographers, photo editors, and corporate clients how to manage and maximize all aspects of post-shooting digital processing. They don't skip a step as they rumble through the basics of color spaces and file formats, work up to assigning metadata and keywording, then ease through sharpening, soft-proofing, and attaching ICC profiles before driving home the importance of archiving and digital camera upkeep.

Because the D-65 workshop starts with the fundamentals and then touches on advanced topics, such as creating actions in Lightroom for smooth and consistent file processing and the ins and outs of copyright and security issues, this class can benefit any level of digital photographer. —M.G.

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